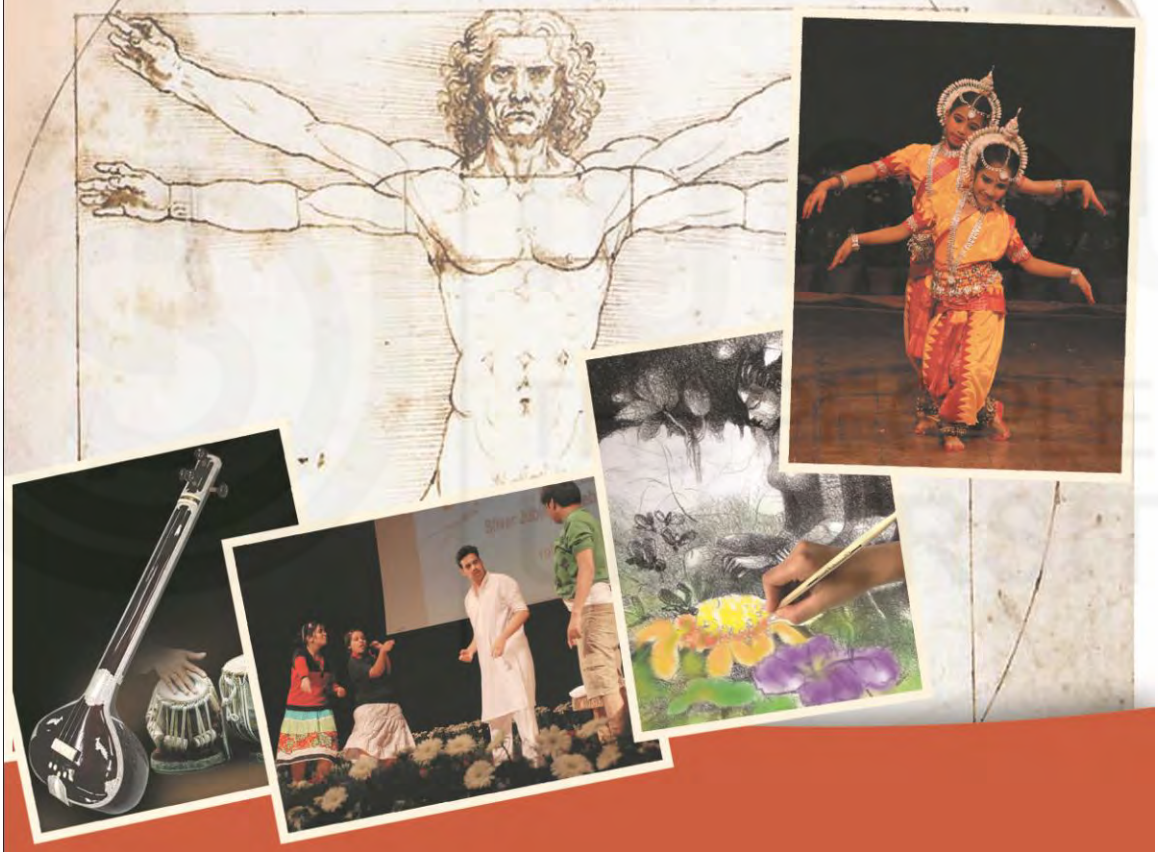
Programme Guide

Certificate Programme in Performing & Visual Arts

(Open & Distance learning Mode)



Indira Gandhi National Open University

School of Performing & Visual Arts

INDIRA GANDHI NATIONAL OPEN UNIVERSITY

SCHOOL OF PERFORMING AND VISUAL ARTS

Indira Gandhi National Open University (IGNOU) is a front runner in identifying opportunities and designing suitable programme for the benefit of the variety of demands of the student community. There had been a long felt vacuum in the IGNOU for a better representation for this cause. The Board of Management of Indira Gandhi National Open University (IGNOU) approved the creation of a School Specialization in various art disciplines. Keeping in view of the present scanty representation of various art forms in particular through open and distance learning in the IGNOU and nation at large the School of Performing and Visual Arts came into inception on may 22, 2007 at IGNOU, New Delhi under the provisions of section 25(2) of the IGNOU act 1985 (No. 50 of 1985). The School is established in accordance to Clause(1)(2) of Statue 10A of the IGNOU Act with the approval of President of India in her capacity as Visitor and as conveyed under the Ministry of Human Resource Development letter No. F.5-45/2007-DL Dated 28.09.2007. Finally the school began to be fully-functional with the newly inducted faculty in February 2009

The School has been conceptualized; "*To promote all forms of arts at higher education by providing potential areas of learning through Open and Distance Learning through various activities- development, training and research to unfold the aesthetic and creative potentialities of learner enabling them to become a contributing professional.*"

The School of Performing and Visual Arts (SOPVA) works with the objective:

- To promote aesthetics as a learning process in professional and academic arena.
- To inculcate creativity through diverse range of creative activities and modes of expression.

To achieve its goals the School is focused to spread art and aesthetic education through its various courses. The School is offering courses at various levels such as Certificate, Diploma, UG, PG and Doctoral Degree.

Certificate Programme:

Presently The School is offering courses at Certificate level in Performing and Visual Arts as follows:

Certificate in Performing Arts – Theatre Arts
Certificate in Performing Arts – Hindustani Music
Certificate in Performing Arts – Karnatak Music
Certificate in Performing Arts – Bharatanatyam
Certificate in Visual Arts – Painting
Certificate in Visual Arts – Applied Art

Certificate in Visual Arts- Painting (CVAP)

Introduction:

The certificate programme in visual arts aims to impart basic knowledge and skill of drawing, painting, colours and composition with the development of creative and aesthetics sensibilities. The course tends to inculcate creativity, observation, representation and use of materials.

Objectives:

- To develop the self observation, visualization and self motivation to create an art work.
- Introduce them to concept of Indian Art Practices and Aesthetics.
- To understand and use of Material and Technique.

General Guidelines:

Course Duration – Six Months
Fee: Rs. 4,000/-
Medium of instruction: English
Qualification: 10th Pass

Programme Structure:

Course code	Course		Credits	Marks
OVA - 001	Theory	Indian cultural heritage	2	100
OVA - 002	Theory	Understanding Indian art forms	2	100
OVA - 003	Theory	An Introduction to Indian Arts	2	100
OVAL -004	Practical	Direct study from simpler objects	4	100
OVAL -005	Practical	Study from Still life	3	100
OVAL -006	Practical	Composition in Painting	3	100
		Total credits/ Marks	**16**	**600**

Syllabus

Theory

Course I: Indian Cultural Heritage (OVA 001)

Block 1. Introduction to Indian Culture

Unit 1. Indian Culture and Cultural Traditions

Unit 2. Nature, Plurality, Unity in Diversity.

Unit 3. Society and Culture

Block 2. Popular Culture

Unit 1 Oral traditions

Unit 2 Festivals

Unit 3 Pilgrimage Centres

Block 3 Introductions to Indian Arts

Unit 1 Introduction to Arts

Unit 2 Principle of Arts

Unit 3 Branches of Arts

Course II: Understanding Indian Art Forms (OVA 002)

Block 1 Introduction to Performing Arts

Unit 1 Performing Arts

Unit 2 Indian Drama (Inclusive of Dance)

Unit 3 Dance

Unit 4 Music

Block 2 Introductions to Visual Arts

Unit 1 Visual Arts

Unit 2 Painting

Unit 3 Sculpture

Unit 4 Architecture

<u>Course III: An Introduction to Indian Arts</u> (OVA 003)

Block 1 Indian Painting – Major school

Unit 1 Mural Painting

Unit 2 Miniature School of painting

Unit 3 Company, Bengal and Contemporary School of Painting

Block 2 Indian Sculpture

Unit 1 Indus Period

Unit 2 Mauryan School

Unit 3 Gandhar, Mathura, Amravati School

Unit 4 Gupta period

PRACTICAL (Painting)

<u>Course IV: Direct study from simpler objects</u> (OVAL -004)

Sketching (line) –

- Free hand sketching from Nature and man made objects of student's interest and preference.

Medium: Pencil (Graphite and Charcoal) and Ink.

Surface: Cartridge and other paper etc.

Size of paper: 1/4 of the imperial or other size papers.

*Submission: Each student has to submit minimum neatly mounted **50** sketches.*

Drawing –

- Drawing with perspective (Landscape etc) using line drawing, light and shade.
- Two and three dimensional objects.
- Human and animals figure study with motion.
- Nature and man made objects with line drawing and light-shade.

Medium: Pencil (Graphite and charcoal) and Ink.

Surface: Cartridge and other paper etc.

Size of paper: 1/4 of the imperial or other size paper.

Submission: Each student has to submit minimum neatly mounted 25 drawings.

*Portfolio submission: minimum **75** works.*

<u>Course V: Study from Still Life</u> (OVAL -005)

A. Still life study from solid geometrical shapes.
B. Still life study with single and double object.
C. Still life study from objects in group.

A. Still life study from solid geometrical shapes.

- Study of simple to complex solid objects using light and shade.

Surface: Cartridge paper.

Size: ¼ of the imperial.

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel.

Submission: 10 works

B. Still life study from single and double objects

- Study of simple to complex object in line drawing and light-shade.
- Study of natural and man made object.

Surface: Cartridge paper.

Size: ¼ of the imperial.

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel.

Submission: 10 works

C. Still life study from objects in group.

- Composition from different objects of different texture and surface using line drawing and light-shade.

Surface: Cartridge paper.

Size of paper: 1/4 and ½ of the imperial

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel etc.

Submission: 10 works

Submissions of Portfolio - total 30 works.

<u>Course VI: Composition in Painting</u> (OVAL -006)

A. Study from nature.
B. Creative composition from imagination.

A. Study from nature

- Composition on any chosen subject in line drawing and light-shade.

Surface: Cartridge paper.

Size: ¼ of the imperial

Medium: Graphite pencil, charcoal pencil, oil pastel, dry colour pastel, water colour.

Submission - 6 work

B. Creative composition from imagination

- Composition of student's interest, imagination and creativity depicting local traditional motifs, designs etc.

Surface: Any surface of student's choice or *paper.*

Size of paper: 1/2 and ¼ of the imperial (5 piece paper 1/4 and 5 piece paper 1/2).

Medium: Any medium or mixed medium.

Submission – 10 works

Portfolio submission: 16 works

Assignment:

One Assignment for every theory course and Two Assignments for every practical course will be submitted at PSC. (Assignments can be downloaded from IGNOU website)

Assessment:
For award of certificate student should complete all the 6 courses (including practical courses). The assessment of the programme will be done in the ratio of 70-30.
Term End Examinations: 70% (Common for both theory and practical courses)
Continuous assessment (assignments): 30% (Common for both theory and practical courses)

Theory Papers:
Written examination at the end of year at allotted examination centre
Practical Papers:
Internal assessment of work at PSC
External assessment of portfolio at PSC

Exhibition: The student should arrange a collective display of their selected work.

Programme Coordinator:

Certificate in Visual Arts – Painting
Dr. Lakshaman Prasad
Email: lakshaman.mau@ignou.ac.in
Phone: 011-29571653

Certificate in Visual Arts- Applied Art (CVAA)

Introduction:

The certificate programme in Applied Art aims to develop basic knowledge of design with creative and aesthetic understanding. This certificate programme is an intensive and creative programme which serves as an effective professional platform for learners. They will be trained according to the elements of the design and also provide sensibility to understand skill of drawing, medium and composition with the development of creative skill and aesthetics. The course inculcates creativity, precision and use of tool & materials.

Objectives:

- To develop the visualization and Designing sensibility to create an art work.
- To understand and use of Material and Technique for graphic design.
- Introduce them to concept of Indian Art Practices and Aesthetics.
- To impart knowledge of Graphic designing and advertising.

General Guidelines:

Course Duration – Six Months
Fee: Rs. 4,000/-
Medium of instruction: English
Qualification: 10th Pass

Programme Structure:

Course code	Course		Credits	Marks
OVA - 001	Theory	Indian cultural heritage	2	100
OVA - 002	Theory	Understanding Indian art forms	2	100
OVA - 003	Theory	An Introduction to Indian Arts	2	100
OVAL -004	Practical	Direct study from simpler objects	4	100
OVAL -007	Practical	Geometrical Design	3	100
OVAL -008	Practical	Graphic Design	3	100
		Total credits/ Marks	**16**	**600**

Syllabus

Theory

Course I: Indian Cultural Heritage (OVA 001)

Block 1. Introduction to Indian Culture

Unit 1. Indian Culture and Cultural Traditions

Unit 2. Nature, Plurality, Unity in Diversity.

Unit 3. Society and Culture

Block 2. Popular Culture

Unit 1 Oral traditions

Unit 2 Festivals

Unit 3 Pilgrimage Centres

Block 3 Introductions to Indian Arts

Unit 1 Introduction to Arts

Unit 2 Principle of Arts

Unit 3 Branches of Arts

Course II: Understanding Indian Art Forms (OVA 002)

Block 1 Introduction to Performing Arts

Unit 1 Performing Arts

Unit 2 Indian Drama (Inclusive of Dance)

Unit 3 Dance

Unit 4 Music

Block 2 Introductions to Visual Arts

Unit 1 Visual Arts

Unit 2 Painting

Unit 3 Sculpture

Unit 4 Architecture

<u>Course III: An Introduction to Indian Arts</u> (OVA 003)

Block 1 Indian Painting – Major school

Unit 1 Mural Painting

Unit 2 Miniature School of painting

Unit 3 Company, Bengal and Contemporary School of Painting

Block 2 Indian Sculpture

Unit 1 Indus Period

Unit 2 Mauryan School

Unit 3 Gandhar, Mathura, Amravati School

Unit 4 Gupta period

PRACTICAL (Applied Art)

<u>Course IV: Direct study from simpler objects</u> (OVAL -004)

Sketching (line) –

- Free hand sketching from Nature and man made objects of student's interest and preference.

Medium: Pencil (Graphite and Charcoal) and Ink.

Surface: Cartridge and other paper etc.

Size of paper: 1/4 of the imperial or other size papers.

*Submission: Each student has to submit minimum neatly mounted **50** sketches.*

Drawing –

- Drawing with perspective (Landscape etc) using line drawing, light and shade.
- Two and three dimensional objects.
- Human and animals figure study with motion.
- Nature and man made objects with line drawing and light-shade.

Medium: Pencil (Graphite and charcoal) and Ink.

Surface: Cartridge and other paper etc.

Size of paper: 1/4 of the imperial or other size paper.

Submission: Each student has to submit minimum neatly mounted 25 drawings.

*Portfolio submission: minimum **75** works.*

<u>Course V: Study from Geometrical Shapes</u> (OVAL -007)

A. Still life of solid geometrical shapes.
B. Arrangement of Geometrical shapes and Perspective.
C. Arrangement of Line, checks & Dots with Knowledge of Colours.

A. Still life of solid geometrical shapes.

- Simple to complicate study of solid objects.
- Study of object in line drawing and light & shade.

Surface - Cartridge paper, Ivory paper.

Size: - **¼**

Medium – Water proof ink, Poster colour, Graphite pencil, charcoal pencil, oil pastel, dry colour pastel.

Number of Submission - **10**

B. Arrangement of Geometrical shapes and Perspective.

- To understand and use of Geometrical instrument.
- Easy exercises with angles and Geometrical figure.
- Perspective: liner perspective is a method of portraying on a flat surface so that the dimensions shrink with distance.

Size of cartridge, Ivory paper - **¼**

Medium – Water proof ink, Poster colour, Photo ink, Graphite pencil, charcoal pencil, dry colour pastel.

Number of submission – **10**

C. Arrangement of Line, checks and Dots with Knowledge of Colours.

- Making composition composing of different line, checks and dots.
- To understand design as an organised visual arrangement.
- Understanding of Primary, secondary and complementary colours.
- Appreciation and understanding of colour qualities.
- Knowledge of colour wheel, colour sensation, harmony and contrast of warm and cool colours.

Size of cartridge, Ivory paper - 1/4and 1/2

Medium – Water proof ink, Poster colour, Photo ink, dry colour pastel, etc.

Number of Submission -**10**

<u>Course VI: Graphic Design</u> (OVAL -008)

- ***A.*** *Calligraphy and Lettering.*
- ***B.*** *Logo, Trade mark and Symbol Design.*
- ***C.*** *Stationary Design*

A. Calligraphy and Lettering

- Introduction of typography Roman and Gothic type and their classification.
- Use of lettering as a design form.
- Study of some basic type of lettering.

Base material – Cartridge, Ivory paper.

Size of paper - ¼

Medium –Water proof ink, Photo ink, Poster colour.

Number of submission - **4**

B. Logo, Trade mark and Symbol Design.

- To understand that how to create logo.
- Designing of Trademark and symbol.

Surface material of Design –Cartridge paper, Ivory paper, Gateways etc.

Size of paper -1/4.

Medium – Water proof ink, Photo ink, Poster colour etc.

Number of submission - **8**

C. Stationary Design

- Preparation of Visiting Card
- Preparation of Letter head
- Preparation of Envelope
- Preparation of Folders

Surface material – Cartridge paper, Ivory paper, Gateways etc.

Size- According to subject.

Medium - Water proof ink, Photo ink, Poster colour etc.

Number of submission - **4**

Assignment:

One Assignment for every theory course and Two Assignments for every practical course will be submitted at PSC. (Assignments can be downloaded from IGNOU website)

Assessment:
For award of certificate student should complete all the 6 courses (including practical courses). The assessment of the programme will be done in the ratio of 70-30.

Term End Examinations: 70% (Common for both theory and practical courses)

Continuous assessment (assignments): 30% (Common for both theory and practical courses)

Theory Papers:

Written examination at the end of year at allotted examination centre

Practical Papers:

Internal assessment of work at PSC

External assessment of portfolio at PSC

Exhibition: The student should arrange a collective display of their selected work.

Programme Coordinator:

Certificate in Visual Arts – Applied Art
Mohd.Tahir Siddiqui
Email: tahir.sid@ignou.ac.in
Phone: 011-29571658

Certificate in Performing Arts- Theatre Art (CPATHA)

Introduction:

Certificate course in Theatre Arts aims to provide basic introduction to the art of theatre to the learners. This course offers both theoretical and practical inputs to the students.

Objectives:

- To introduce the art of the theatre to the learners.
- To provide basic training in theatre.
- To provide knowledge of theatre appreciation to the enthusiasts.

General Guidelines:

Course Duration – Six Months
Fee: Rs. 4,000/-
Medium of instruction: English
Qualification: 10th Pass

Programme Structure:

Course code	Course		Credits	Marks
OVA - 001	Theory	Indian cultural heritage	2	100
OVA - 002	Theory	Understanding Indian art forms	2	100
OTH - 001	Theory	An Introduction to Theatre & Drama	2	100
OTHL - 002	Practical	Voice & Speech	3	100
OTHL - 003	Practical	Physical aspects of Acting	3	100
OTHL - 004	Practical	Method Acting- Stanislavisky	4	100
		Total credits/ Marks	**16**	**600**

Syllabus

Theory

Course I: Indian Cultural Heritage (OVA-001)

Block 1. Introduction to Indian Culture

Unit 1. Indian Culture and Cultural Traditions

Unit 2. Nature, Plurality, Unity in Diversity.

Unit 3. Society and Culture

Block 2. Popular Culture

Unit 1 Oral traditions

Unit 2 Festivals

Unit 3 Pilgrimage Centres

Block 3 Introduction to Indian Arts

Unit 1 Introduction to Arts

Unit 2 Principle of Arts

Unit 3 Branches of Arts

Course II: Understanding Indian Art Forms (OVA-002)

Block 1 Introduction to Performing Arts

Unit 1 Performing Arts

Unit 2 Indian Drama (Inclusive of Dance)

Unit 3 Dance

Unit 4 Music

Block 2 Introduction to Visual Arts

Unit 1 Visual Arts

Unit 2 Painting

Unit 3 Sculpture

Unit 4 Architecture

Course III: An Introduction to Theatre and Drama (OTH-001)

Block 1. Theatre and Drama: An Introduction

Unit 1 An introduction to Theatre and

Unit 2 The Production Team

Unit 3 Play Production: Introduction

Block 2. Indian Theatre

Unit 1. Classical Theatre Tradition

Unit 2. Regional Theatre Tradition

Unit 3. Emergence of Contemporary Theatre

PRACTICAL

Course IV. Voice & Speech (OTHL-002)

Unit-1

a) Breathing Exercises, Omkar and Pranayam.
b) Exercises for Voice Projection,
c) Pronunciation of Vowel, Consonants and difficult words.
d) Tongue twisting exercises – difficult stanza and chhand [meters].

Unit-2

a) Exercises for Voice modulation – Pitch, volume, Inflection etc.
b) News reading, Addressing the audience and Announcement.
c) Reading Prose of different moods and diction.

Unit-3

a) Reading scenes from various dramas – India classical / Western classical to modern of the region.

b) Preparation of Poetry Recitation – 5 Poems.

Note: preparatory material to be distributed before the commencement of the Workshop on Practical.

Course V. Physical aspects of Acting (OTHL-003)

Unit-1

a) Elementary knowledge of mime and movement.
b) Demonstrating character through mime and movement technique.
c) Simple yogic Exercises in body – respiration, in lying, sitting and standing position.

Unit-2

a) Physical exercises – with Music and without music.

b) Rhythmic Body Movements (Elementary).

Unit-3

a) Different body movements of animates & inanimate objects (Individual/Pair).

b) Facial Mobility & expression through Imagination & Concentration.

c) Different aspects of Body language in relation to NS/FOLK – Elementary only (various laya/gathi/aasan).

Note: Preparatory material to be distributed before the commencement of the Workshop on Practical.

Course VI. Method Acting- Stanislavisky (OTHL-004)

Unit-1 and Unit-2: Method Acting – Staniskvsky

Unit-1

a) Sensory experience and Emotional experience.
b) Actor in different situation.
c) Improvisation with given condition and without prior planning.

Unit-2

a) Simple improvisation and from inputs – phrases, words, instrumental music props.
b) Actor's imagination of different birds, animal, insects.
c) Exercises for energy and for flow of imagination.
d) Handling different props, in justifying manner.

Unit-3

a) Simple Exercises related with Rasa and Bhava according to NS.
b) Simple Exercises with situation from Regional Theatre/Folk Theatre.

Note: Preparatory material to be distributed before the commencement of the Workshop on Practical.

Assignment:

One Assignment for every theory course and Two Assignments for every practical course will be submitted at PSC. (Assignments can be downloaded from IGNOU website)

Assessment:

For award of certificate student should complete all the 6 courses (including practical courses). The assessment of the programme will be done in the ratio of 70-30.

Term End Examinations: 70% (Common for both theory and practical courses)

Continuous assessment (assignments): 30% (Common for both theory and practical courses)

Theory Papers:

Written examination at the end of year at allotted examination centre

Practical Papers:

Internal assessment of practical work at PSC

External assessment of practical work at PSC

Programme Coordinators:

Certificate in Performing Arts – Theatre Arts (CPATHA)
Dr. Govindaraju Bharadwaza
Email: dr.g_bharadwaza@ignou.ac.in
Phone: 011-29571654

Certificate in Performing Arts-Bharatanatyam (CPABN)

Introduction:

Indian classical dances bring out the quintessential cultural ethos of diverse regions of India. This programme offers training in the basics of Bharatanatyam and provides a holistic and integrated approach to Indian performing arts through theory courses with 70% - 30% weightage for practical and theory. This is an innovative program from IGNOU which combines the strength of both IGNOU and its Programme Study Centres located across the length and breadth of India and abroad. It combines the flexibility of distance and continuing education with conventional learning system and provides for face-to- face interaction through its program study centres, for both Theory and Practicals.

Objectives:

- To impart and create a holistic knowledge base of Indian cultural forms of expression like Dance, Music, Painting and Theatre.
- To improve culture sensitivity and develop cultural know how about dance.
- To impart strong and solid basic practical training in dance that is fundamental for advanced learning.

General Guidelines:

Course Duration – Six Months
Fee: Rs. 4,000/-
Medium of instruction: English
Qualification: 10th Pass
Programme Structure:

Course code	**Title of the Course**		**Credits**	**Marks**
OVA-001	Theory	Indian cultural heritage	2	100
OVA-002	Theory	Understanding Indian art forms	2	100
ODN-001	Theory	Introduction to Indian Dance forms	2	100
ODNL-011	Practical	Bharatanatyam 1	4	100
ODNL-012	Practical	Bharatanatyam 2	4	100
ODNL-013	Practical	Bharatanatyam 3	2	100
		Total Credits/ Marks	**16**	**600**

Syllabus

Theory

Course I: Indian Cultural Heritage (OVA-001)

Block 1. Introduction to Indian Culture

Unit 1. Indian Culture and Cultural Traditions

Unit 2. Nature, Plurality, Unity in Diversity.

Unit 3. Society and Culture

Block 2. Popular Culture

Unit 1 Oral traditions

Unit 2 Festivals

Unit 3 Pilgrimage Centres

Block 3 Introduction to Indian Arts

Unit 1 Introduction to Arts

Unit 2 Principle of Arts

Unit 3 Branches of Arts

Course II: Understanding Indian Art Forms (OVA-002)

Block 1 Introduction to Performing Arts

Unit 1 Performing Arts

Unit 2 Indian Drama (Inclusive of Dance)

Unit 3 Dance

Unit 4 Music

Block 2 Introduction to Visual Arts

Unit 1 Visual Arts

Unit 2 Painting

Unit 3 Sculpture

Unit 4 Architecture

Course III: Introduction to Indian Dance Forms (ODN-001)

Block 1: Understanding Indian Classical Dances

Unit 1 Indian Classical Dance

Unit 2 Bharatanatyam

Unit 3 Mohiniattam

Unit 4 Kathakali

Unit 5 Manipuri

Unit 6 Kathak

Unit 7 Odissi

Unit 8 Kuchipudi

PRACTICAL

Course IV: Bharatanatyam – 1 (ODNL 011)

Details of Practicals:

a Exercise to tone the body for Bharatanatyam - neck, shoulders, waist, strengthening of thighs, flexing of knees and ankles.

b Adavus in chatushra jaati in three speeds:

Tattu	-	5 variations.
Nattu	-	5 variations.
Kudittamettu	-	5 variations.
Tat tai taahaa	-	4 variations.
Visharu	-	3 variations.
Sarukkal	-	2 variations.
Mandi	-	2 variations.

Small teermaanam.

Big teermaanam.

c Alarippu in tishra jaati.

Division of credits for Examination.

i. Angashuddha	-	
ii. Layashudda	-	4 credits
iii. Recitation, definition of technical terms and their explanation	-	
		Total 4 credits

Course V: Bharatanatyam – 2 (ODNL 012)

Bharatanatyam - 2 (4 credits)

Minimum 40 lessons of 1 clock hour each during the academic year.

Details of Practical:

a Exercise of eyes, eyebrows etc.

b Introduction to the navarasas and their depiction.

c A small padam.

d Shlokas from Abhiyadarpana - Aasamyuta and Samyuta hastas.

Division of Credits for Examination.

i. Proficiency in the facial exercises ii. Proficiency in depiction of the navarasas iii. Recitation of definition shlokas and performance of the 24 basic hastas	4 Credits
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	Total 4 credits

<u>Course VI: Bharatanatyam – 3 (ODNL 013)</u>

Minimum 20 lessons of 1 clock hour each during the academic year.

Details of Practicals:

a Basic exercises in music designated for svaras.

b Introduction to 7 basis taalas and five jaatis, making 35 taalas.

c Recitation of the major taalas in three speeds with finger count.

Division of Credits for Examination

i.	Proficiency in singing.	-	
ii.	Proficiency in recitation and counting of the taalas and jaatis credits	-	2

iii. Extempore writing of the svaras and taalas. -

Total 2 credits

Assignment:

One Assignment for every theory course and Two Assignments for every practical course will be submitted at PSC. (Assignments can be downloaded from IGNOU website)

Assessment:

For award of certificate student should complete all the 6 courses (including practical courses). The assessment of the programme will be done in the ratio of 70-30.

Term End Examinations: 70% (Common for both theory and practical courses)

Continuous assessment (assignments): 30% (Common for both theory and practical courses)

Theory Papers:

Written examination at the end of year at allotted examination centre

Practical Papers:

Internal assessment of practical work at PSC

External assessment of practical work at PSC

Programme Coordinator:

Certificate in Performing Arts – Bharatanatyam
Dr. P. Radhika
Email: radhika@ignou.ac.in
Phone: 011-29571657

Certificate in Performing Arts- Hindustani Music (CPAHM)

Introduction

Certificate in Performing Arts programme (Music) is to enable the learner to receive the basic knowledge of its theory and practical aspects.

Objective

Indian Performing Arts have a rich historical background and share a lot of the cultural heritage in context of their aesthetic and functional value. These distinguished Art forms are an essential element of Indian culture.This programme will be helpful to provide a holistic and integrated approach towards Indian Performing Art forms i.e. Music, Dance and Theatre to the learners.

This programme is aimed at creating awareness and appreciation of Hindustani Music as well as to be helpful to the learners to gain basic knowledge of practical and theoretical aspects of this art.

General Guidelines:

Course Duration – Six Months
Fee: Rs. 4,000/-
Medium of instruction: English
Qualification: 10th Pass

Programme Structure:

Course code	Title of the Course		Credits	Marks
OVA - 001	Theory	Indian cultural heritage	2	100
OVA - 002	Theory	Understanding Indian art forms	2	100
OMU - 001	Theory	Introduction to Indian Music	2	100
OMUL - 002	Practical	Hindustani Music Performance-1	3	100
OMUL - 003	Practical	Hindustani Music Performance-2	3	100
OMUL - 004	Practical	Hindustani Music Performance-3	4	100
		Total Credits/ Marks	**16**	**600**

Syllabus

Theory

<u>Course I: Indian Cultural Heritage (OVA-001)</u>

Block 1. Introduction to Indian Culture

Unit 1. Indian Culture and Cultural Traditions

Unit 2. Nature, Plurality, Unity in Diversity.

Unit 3. Society and Culture

Block 2. Popular Culture

Unit 1 Oral traditions

Unit 2 Festivals

Unit 3 Pilgrimage Centres

Block 3 Introduction to Indian Arts

Unit 1 Introduction to Arts

Unit 2 Principle of Arts

Unit 3 Branches of Arts

<u>Course II: Understanding Indian Art Forms (OVA-002)</u>

Block 1 Introduction to Performing Arts

Unit 1 Performing Arts

Unit 2 Indian Drama (Inclusive of Dance)

Unit 3 Dance

Unit 4 Music

Block 2 Introduction to Visual Arts

Unit 1 Visual Arts

Unit 2 Painting

Unit 3 Sculpture

Unit 4 Architecture

Course III: Introduction to Indian Music (OMU-001)

Block 1. Understanding Indian Music

Unit 1 Brief history of Indian Music

Unit 2 Music through ages

Unit 3 Contributions of scholars

Block 2.Basic Elements

Unit 1 Swara

Unit 2 Laya & Tala

Unit 3 Instruments

Block 3.Applied Theory

Unit 1 Raga

Unit 2 Types of compositions

Unit 3 Tala

Practical

Course IV. Hindustani Music Performance – 1 (OMUL-002)

1. Pitch recognition and swarasthan
2. Swar - Shuddha & vikrita
3. Saptak and three registers of Saptak
4. Tala & Laya
5. Ten Alankars in Shuddha Swaras.

Course V. Hindustani Music Performance – 2 (OMUL-003)

1. Talas - Teental, Ektala, Keherva, Dadra.

2. Identifying the Talas after being played on Tabla and ability to show them by hands also.
3. Identifying different parts of Tanpura.
4. Identifying different parts of Tabla.
5. Basic knowledge to play Harmonium.

Course VI. Hindustani Music Performance – 3 (OMUL-004)

1. Elementary knowledge of following ragas-
2. Yaman, Bhairav, Bihag, Brindavani, Sarang, Bhairavi, Bhupali, Khamaj, Durga and Des with Aroha, Avaroha and Pakad (Choose any five among them)
3. One Sargamgeet in all the prescribed Ragas.
4. Lakshan Geet in all the prescribed Ragas.
5. One Madhyalay composition in all prescribed Ragas.
6. Ability to sing - Bhajan, Geet, Patriotic Song (Based upon prescribed Ragas)

Assignment:

One Assignment for every theory course and Two Assignments for every practical course will be submitted at PSC. (Assignments can be downloaded from IGNOU website)

Assessment:

For award of certificate student should complete all the 6 courses (including practical courses). The assessment of the programme will be done in the ratio of 70-30.
Term End Examinations: 70% (Common for both theory and practical courses)
Continuous assessment (assignments): 30% (Common for both theory and practical courses)
Theory Papers:
Written examination at the end of year at allotted examination centre
Practical Papers:

Internal assessment of practical work at PSC
External assessment of practical work at PSC

Programme Coordinator:

Certificate in Performing Arts – Hindustani Music
Dr. Seema Johari
Email: dr.seemajohari@ignou.ac.in
Phone: 011-29571655

Certificate in Performing Arts- Karnatak Music (CPAKM)

Introduction

Certificate Programme in Performing Arts (Karnatak Music) aims to provide basic knowledge of Indian performing and visual Arts in broad perspective with a particular focus on Karnatak Music to the learners.

Objective

Through this programme our aims are -

- To provide basic voice training.
- To teach learners the basic skills of singing Karnatak Music.
- To create understanding of historical evolution of Karnatak Music.
- To provide knowledge about the technical terms of Karnatak Music.

General Guidelines:

Course Duration – Six Months
Fee: Rs. 4,000/-
Medium of instruction: English
Qualification: 10th Pass

Programme Structure:

Course code	Title of the Course		Credits	Marks
OVA - 001	Theory	Indian cultural heritage	2	100
OVA - 002	Theory	Understanding Indian art forms	2	100
OMU - 005	Theory	Introduction to Karnatak Music	2	100
OMUL - 006	Practical	Karnatak Music Performance-1	3	100
OMUL - 007	Practical	Karnatak Music Performance-2	3	100
OMUL - 008	Practical	Karnatak Music Performance-3	4	100
		Total Credits/ Marks	**16**	**600**

Syllabus

Theory

Course I: Indian Cultural Heritage (OVA-001)

Block 1. Introduction to Indian Culture

Unit 1. Indian Culture and Cultural Traditions

Unit 2. Nature, Plurality, Unity in Diversity.

Unit 3. Society and Culture

Block 2. Popular Culture

Unit 1 Oral traditions

Unit 2 Festivals

Unit 3 Pilgrimage Centres

Block 3 Introduction to Indian Arts

Unit 1 Introduction to Arts

Unit 2 Principle of Arts

Unit 3 Branches of Arts

Course II: Understanding Indian Art Forms (OVA-002)

Block 1 Introduction to Performing Arts

Unit 1 Performing Arts

Unit 2 Indian Drama (Inclusive of Dance)

Unit 3 Dance

Unit 4 Music

Block 2 Introduction to Visual Arts

Unit 1 Visual Arts

Unit 2 Painting

Unit 3 Sculpture

Unit 4 Architecture

Course III: Introduction to Karnatak Music(OMU-005)

Block 1 An Introduction to Indian Music

Unit 1 A Brief History and evolution of Indian Music

Unit 2 Introduction to Karnatak Music

Unit 3 Technical term of Karnatak Music

Practical

Course IV. Karnatak Music Performance – 1 (OMUL-006)

1. Sarali	–	1; 1 & 2 Kala
2. Sarali	–	2; 1 & 2 Kala
3. Janta	–	6; 1 & 2 Kala
4. Tarasthayi	–	5; 1 & 2 Kala
5. Mandra	–	4; 1 & 2 Kala
6. Datu	–	1 & 2 Kala
7. Alamkara	–	1; 1 & 2 Kala
8. Alamkara	–	2; to adapt above for Mishra - Capu, Khanda Capu, Short Rupaka – one kalam

Note – All varasais to be rendered in the swarasthanas of Malavagaula Raga

Course V. Karnatak Music Performance – 2 (OMUL-007)

1. Taan – Varna in Aditala – in 4 Ragas – Mohana, Hamsadhwani, Kalyana, Vasanta

2. Divyanamakirtanai – 2

3. Utsavasampradaya – 2

4. Namavali - 2

Course VI. Karnatak Music Performance – 3 (OMUL-008)

1. 4 Pillari Gitams —in Raga Malahari

2. Other Gitam in each Ragas – Mohana, Kalyani, Shuddha Saveri, Anadabhairavi

3. Jatiswaram in 2 Ragas – Bilahari & Vasanta

4. Swarajati – 1, Raga – Khamas

Assignment:

One Assignment for every theory course and Two Assignments for every practical course will be submitted at PSC. (Assignments can be downloaded from IGNOU website)

Assessment:

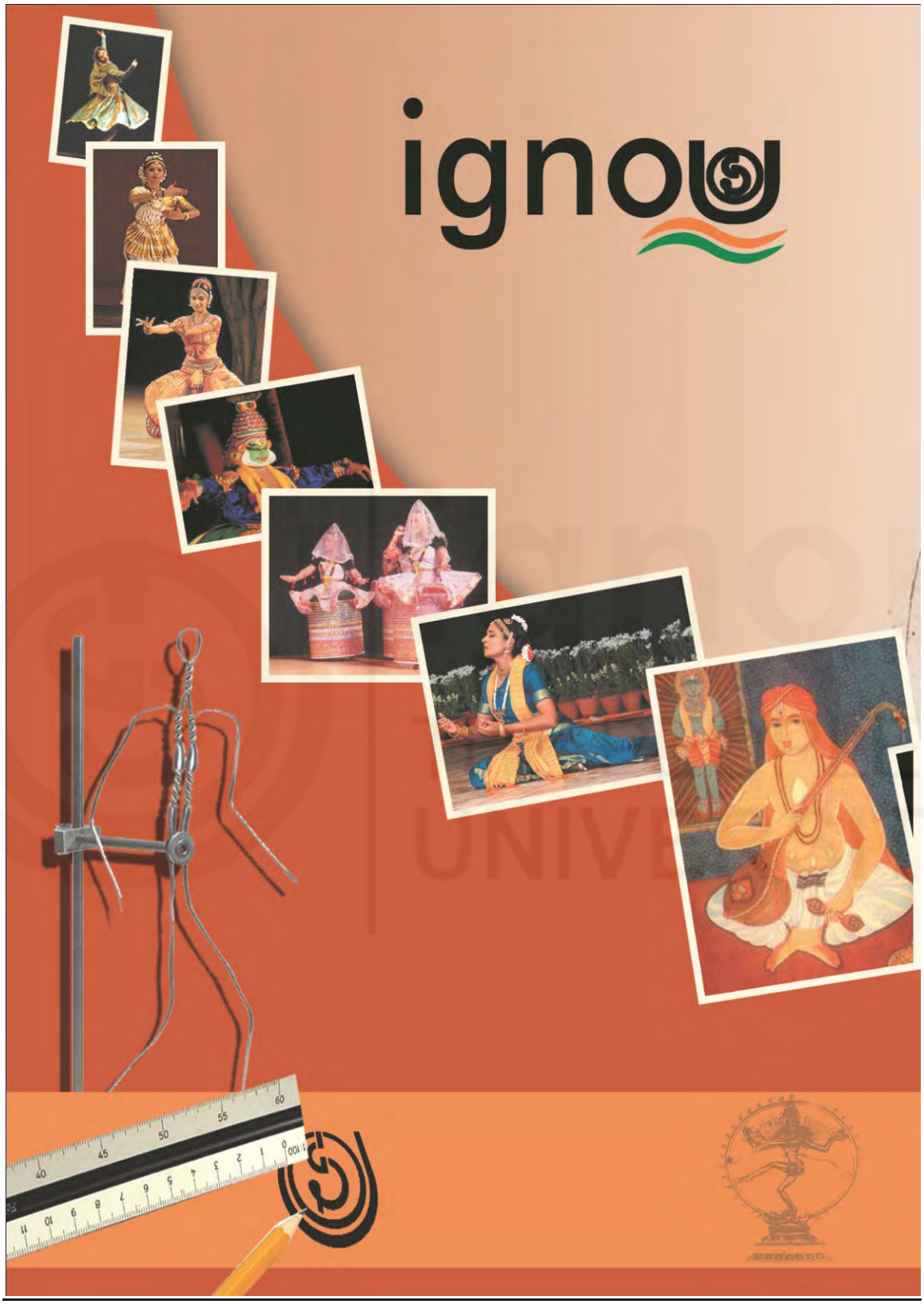
For award of certificate student should complete all the 6 courses (including practical courses). The assessment of the programme will be done in the ratio of 70-30.
Term End Examinations: 70% (Common for both theory and practical courses)
Continuous assessment (assignments): 30% (Common for both theory and practical courses)
Theory Papers:

Written examination at the end of year at allotted examination centre

Practical Papers:
Internal assessment of practical work at PSC
External assessment of practical work at PSC

Programme Coordinator:

Certificate in Performing Arts – Karnatic Music
Dr. Mallika Banerjee
Email: mallikabanerjee@ignou.ac.in
Phone: 011-29571656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